

**THERMAIKOS FILM FESTIVAL 2011  
FINAL FILM SELECTION**

**FOREIGN SECTION**

<b>S/N</b>	<b>FILM MAKER</b>	<b>COUNTRY</b>	<b>FILM TITLE</b>	<b>GENRE</b>	<b>PRODUCTION DATE</b>
<b>1</b>	<b>Georgi Krastev</b>	<b>Bulgaria</b>	<b>A Day</b>	<b>fiction</b>	<b>2010</b>
<b>2</b>	<b>Georgi Krastev</b>	<b>Bulgaria</b>	<b>Chat Story</b>	<b>fiction</b>	<b>2010</b>
<b>3</b>	<b>Georgi Krastev</b>	<b>Bulgaria</b>	<b>Color Correction</b>	<b>fiction</b>	<b>2010</b>
<b>4</b>	<b>Georgi Krastev</b>	<b>Bulgaria</b>	<b>The first screening</b>	<b>fiction</b>	<b>2011</b>
<b>5</b>	<b>Ettore Nicoletti</b>	<b>Italy</b>	<b>Il Lucchetto (The Padlock)</b>	<b>comedy</b>	<b>2011</b>
<b>6</b>	<b>Eva Olsson</b>	<b>Sweden</b>	<b>The Last Dance</b>	<b>video art/animation</b>	<b>2009</b>
<b>7</b>	<b>Eva Olsson</b>	<b>Sweden</b>	<b>The Capsule</b>	<b>video art/animation</b>	<b>2009</b>
<b>8</b>	<b>Lucinda Broadbent</b>	<b>UK</b>	<b>Courage</b>	<b>documentary</b>	<b>2011</b>
<b>9</b>	<b>Shaun Seong-Young Kim</b>	<b>USA</b>	<b>Ballet of Unhatched Chicks</b>	<b>musical</b>	<b>2011</b>
<b>10</b>	<b>Nenko Genov</b>	<b>Bulgaria</b>	<b>Sleepyhead</b>	<b>comedy/fantasy/mystery</b>	<b>2010</b>
<b>11</b>	<b>Nenko Genov</b>	<b>Bulgaria</b>	<b>99% Rust</b>	<b>documentary</b>	<b>2010</b>
<b>12</b>	<b>Nenko Genov</b>	<b>Bulgaria</b>	<b>Krag za dvama (A circle for two)</b>	<b>drama/romance</b>	<b>2010</b>
<b>13</b>	<b>Nenko Genov</b>	<b>Bulgaria</b>	<b>Tomatoes eat you</b>	<b>comedy/horror/parody</b>	<b>2010</b>
<b>14</b>	<b>Jonas Nilsson</b>	<b>Sweden</b>	<b>Dark Genes</b>	<b>video art</b>	<b>2009</b>
<b>15</b>	<b>Jonas Nilsson</b>	<b>Sweden</b>	<b>Just like any other morning</b>	<b>video art</b>	<b>2007</b>
<b>16</b>	<b>Juan Pablo Zaramella</b>	<b>Argentina</b>	<b>En la Opera (At the Opera)</b>	<b>animation</b>	<b>2010</b>
<b>17</b>	<b>Fabian Fricke</b>	<b>Germany</b>	<b>Static Motion</b>	<b>animation/experimental</b>	<b>2011</b>
<b>18</b>	<b>Alexandr Tanana</b>	<b>Belarus</b>	<b>Circle</b>	<b>internet animation</b>	<b>2011</b>
<b>19</b>	<b>Alexandr Tanana</b>	<b>Belarus</b>	<b>Dash it!</b>	<b>internet animation</b>	<b>2009</b>
<b>20</b>	<b>Tamás Wormser</b>	<b>Canada</b>	<b>Hand to hand</b>	<b>experimental</b>	<b>2010</b>
<b>21</b>	<b>Victor Ruano, Sarah Walco &amp; Rossemberg Rivas</b>	<b>El Salvador</b>	<b>El Cadáver Exquisito</b>	<b>docu-experimental</b>	<b>2011</b>
<b>22</b>	<b>Hee-Seung Choi</b>	<b>Netherlands</b>	<b>Operation: Space perception</b>	<b>experimental</b>	<b>2009</b>
<b>23</b>	<b>Herve Constant</b>	<b>Morocco</b>	<b>Dance in 59 seconds</b>	<b>narrative</b>	<b>2008</b>

<b>24</b>	<b>Sylvia Winkler &amp; Stephan Koeperl</b>	<b>Germany</b>	<b>Den Fremden lange anstarren (To gaze at the stranger for a long time)</b>	<b>experimental</b>	<b>2007</b>
<b>25</b>	<b>Jotoni</b>	<b>Spain</b>	<b>Despejado (Clear)</b>	<b>fiction/animation</b>	<b>2011</b>
<b>26</b>	<b>Moushegh Baghdasaryan</b>	<b>Armenia</b>	<b>Tukht (Paper)</b>	<b>PSA/experimental</b>	<b>2011</b>
<b>27</b>	<b>Moushegh Baghdasaryan</b>	<b>Armenia</b>	<b>Qaghakatsin (The Citizen)</b>	<b>PSA/experimental</b>	<b>2011</b>
<b>28</b>	<b>Moushegh Baghdasaryan</b>	<b>Armenia</b>	<b>Bubbles</b>	<b>PSA/experimental</b>	<b>2011</b>
<b>29</b>	<b>Federico Calabuig</b>	<b>Spain</b>	<b>Oh, my God!</b>	<b>fiction</b>	<b>2011</b>
<b>30</b>	<b>Francesco Marisei</b>	<b>Spain- Italy</b>	<b>Flatmates 3.0</b>	<b>fiction</b>	<b>2011</b>
<b>31</b>	<b>Roberto Pérez Toledo</b>	<b>Spain</b>	<b>Los Gritones (The Screamers)</b>	<b>fiction</b>	<b>2010</b>
<b>32</b>	<b>Galder Arriaga Magunacelaya</b>	<b>Spain</b>	<b>Musu Bat</b>	<b>animation</b>	<b>2010</b>
<b>33</b>	<b>Pedro Collantes</b>	<b>Norway</b>	<b>Life in a minute</b>	<b>fiction</b>	<b>2011</b>
<b>34</b>	<b>Miroslav Klarić</b>	<b>Croatia</b>	<b>Morska Vila (Sea-maid)</b>	<b>animation</b>	<b>2011</b>
<b>35</b>	<b>Jana Fantov</b>	<b>Croatia</b>	<b>Maleni (The little one)</b>	<b>fiction</b>	<b>2011</b>
<b>36</b>	<b>Aleksandra Acic</b>	<b>Serbia</b>	<b>Motion Path</b>	<b>music</b>	<b>2011</b>

**THERMAIKOS FILM FESTIVAL 2011  
FINAL FILM SELECTION**

**GREEK SECTION**

<b>S/N</b>	<b>FILM MAKER</b>	<b>FILM TITLE</b>	<b>GENRE</b>	<b>PRODUCTION DATE</b>
<b>1</b>	<b>Nikos Barbas</b>	<b>Πολίτης εις των ιδεών την πόλι (Citizen of the city of ideas)</b>	<b>drama</b>	<b>2011</b>
<b>2</b>	<b>Michalis Alexandris &amp; Thodoris Panas</b>	<b>Say no</b>	<b>fiction</b>	<b>2011</b>
<b>3</b>	<b>Elena Tzika</b>	<b>Life</b>	<b>experimental</b>	<b>2011</b>
<b>4</b>	<b>Savvas Chaitas, John Mourtezas &amp; John Valahis</b>	<b>The red button</b>	<b>fiction</b>	<b>2011</b>
<b>5</b>	<b>George Angeludis</b>	<b>The morning birds</b>	<b>art</b>	<b>2011</b>
<b>6</b>	<b>Michalis Lygkiaris</b>	<b>Δίλεπτο (2Cents)</b>	<b>comedy/fiction</b>	<b>2011</b>
<b>7</b>	<b>George Nikolaidis (honorary participation)</b>	<b>Αγριολούλουδα για έναν φίλο (Wildflowers for a friend)</b>	<b>fiction</b>	<b>2011</b>